

SEPTEMBER 12, MORTON 204-A. 12pm-1pm

**DRAGGING DA GAMA:
JOSÉ VELOSO SALGADO,
PUSHPAMALA N., AND
HISTORICAL (RE)DRESS**

R. BENEDITO FERRÃO

Assistant Professor of English and Asian & Pacific Islander American Studies

OCTOBER 3, MORTON 204-A. 12pm-1pm

**THEATRE AS AN ACTION TOOL
FOR SOCIAL CHANGE**

ROXIE J. PATTON

Associate Director, Center for Student Diversity

WITH MEMBERS OF WILLIAM & MARY'S INSIDE OUT THEATRE

NOVEMBER 14, MORTON 204-A. 12pm-1pm

**ROUNDTABLE ON NEW BOOK:
“COMIC PERFORMANCE IN
PAKISTAN: THE BHĀND” BY
CLAIRE PAMMENT**

LAURIE J. WOLF

Professor of Theatre and Chair, Department of Theatre, Speech, & Dance

ANDREA WRIGHT

Assistant Professor of Anthropology and AMES

CLAIRE PAMMENT

Assistant Professor of Theatre

All brown bag lectures are free and open to the public. Bring your own lunch.

This brown bag series brings interdisciplinary perspectives to the study of theatre and performance in all its forms through scholarship, artistic presentations and provocations by faculty, students (both undergraduates and post-graduates) and occasional guests.

Sponsored by the Department of Theatre, Speech and Dance. For further information contact convenors Claire Pamment: clpamment@wm.edu and Laurie Wolf: ljwolf@wm.edu.

FALL 2018

**THEATRE & PERFORMANCE
BROWN BAG SERIES**