

Giulia Pacini, Professor of French & Francophone Studies at William & Mary

Select publications in the field of Arboreal and Plant Studies

- "Plants in the French and Francophone Literary Tradition," The Cambridge Handbook of Literature and Plants, ed. Bonnie Lander Johnson (Cambridge UP, 2024).
- "Arboreal Values: Reconsidering the 'plantes si sensibles, si merveilleuses, si intelligentes' of Rauch's Harmonie hydro-végétale et météorologique," in *Nineteenth-Century French Studies* 51:3-4 (2023).
- "Rougier de la Bergerie's Bucolic Poetry and the Nineteenth-Century French Discourse on Climate and Deforestation," in *Green Letters* 26:4 (2022), pp. 397-411.
<https://doi.org/10.1080/14688417.2023.2214154>.
- "From Sensitive Shrubs to Pollinating Assemblages: Plant-Thinking in the Work of Patrick Chamoiseau," in *How to Do Things with Style*, ed. Wyngaard and Racevskis, *The French Review* book series (2021).
- "'Une Sève Nouvelle et Pure': Tree Sap and the Regeneration of the Nation in French Revolutionary Discourse and Practice," *Eighteenth-Century Studies* 53:3 (April 2020).
- "Like a Baobab: Arboreal Figures of Creole Identity in Natasha Soobramanien's *Genie and Paul*," in *Forum for Modern Languages* 55:1 (January 2019).
- "La Tige Monarchique [et] l'Arbre de la République: Trees and the Body Politic in Revolutionary France," in *Journal for Eighteenth-Century Studies* 41:3 (September 2018).
- "Arboreal Attachments: Interacting with Trees in Early Nineteenth-Century France," in *Configurations* 24:2 (2016).
- "The Monarchy Shapes Up: Arboreal Metaphors in Royal Propaganda and Court Panegyrics During the Reign of Louis XV," in *Journal for Eighteenth-Century Studies* 39:3 (September 2016).
- "Arboreal and Historical Perspectives from Calvino's *Il barone rampante*," in *Romance Studies* 32:1 (January 2014).
- *Invaluable Trees: Cultures of Nature, 1660-1830*, ed. with Laura Auricchio and Elizabeth H. Cook, *Studies on Voltaire and Eighteenth-Century*: 2012: 08 (Oxford: Voltaire Foundation, 2012). This volume includes a co-authored introduction, as well as Pacini's essay "At Home with Their Trees: Arboreal Beings in the Eighteenth-Century French Imaginary."
- "Environmental Concerns in Bernardin de Saint Pierre's *Paul et Virginie*," in *Interdisciplinary Studies in Literature and Environment* 18:1 (Winter 2011).

- "Grafts at Work in Late Eighteenth-Century French Discourse and Practice," in *Eighteenth-Century Life* 34:2 (Spring 2010).
- "A Culture of Trees: The Politics of Pruning and Felling in Late Eighteenth-Century France," in *Eighteenth-Century Studies* 41:1 (Fall 2007).
- "Signs and Sites of Friendship in Delille's *Les Jardins*," in *Studies in the History of Gardens and Designed Landscapes* 23:3 (2003).

Secondary Research Interests and Publications:

- "Ideas on the Table: Teaching with the *Faiences Révolutionnaires*," in *Teaching Representations of the French Revolution*, ed. Julia Douthwaite, Catriona Seth, and Antoinette Sol, *MLA Options for Teaching* (Summer 2019).
- "Colonial Predicaments, Eugenic Experiments, and the Evacuation of Compassion: 'Perfecting' the Hybrid Creatures in Rétif's *La Découverte Australe*," in *Symposium* 60:3 (Fall 2006).
- "Righteous Letters: The Vindications of Two Refugees in *Lettres d'une Péruvienne* and its Unauthorized Sequel *Lettres taïtiennes*," in *Eighteenth-Century Fiction* 18:2 (Winter 2005-2006).
- "How To Be Sociable: Charrière's Dialogue with Rousseau in *Lettres trouvées dans des portefeuilles d'émigrés*," in *Eighteenth-Century Fiction* 17:2 (January 2005).
- "Women and the Sociable Contract in *Les Liaisons dangereuses*," in *Nottingham French Studies* 43:2 (2004).
- "<<Celle dont la voix publique vous a nommé le père>>: Olympe de Gouges's *Mémoire de Madame de Valmont*," in *Women in French Studies* 9 (2001).
- "Hidden Politics in Germaine de Staël's *Corinne ou l'Italie*," in *French Forum* 24:2 (1999).