

Curriculum Vitae

Fall 2024

Hermine D. Pinson
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EDUCATION

Rice University – Houston, Texas, Ph.D.
American Literature with a Concentration in African American Literature, 1991

Southern Methodist University, Dallas, Texas, M.A.
American Literature-- 1980

Fisk University, Nashville, Tennessee, B.A.
English, 1975

Shakespeare Seminar, Study Abroad Program
St. Peter's College, Oxford, Summer -- 1974

ACADEMIC POSITIONS

Frances L. and Edwin L. Cummings Professor of English & Africana Studies 2020-present
Acting Director of Africana Studies, Spring 2019
Margaret Hamilton Term Professor of English and Africana Studies, 2018-2021
Professor of English and Africana Studies 2016-present
Associate Professor of English & Africana Studies, Spring 2014-2016
Acting Director of Black Studies, Spring 2009, College of William and Mary
Acting Director of Black Studies, 2002-2003, College of William and Mary
Associate Professor, 1998-2016, College of William and Mary
Assistant Professor, 1992-1998, College of William and Mary
Assistant Professor, 1987-1992, Texas Southern University
Instructor, 1979-1987, Texas Southern University
Lecturer, Houston Community College, 1977-1979

HONORS, PRIZES AND AWARDS

Board member, *Callaloo* Foundation, 2021-present
Editorial Advisory Board for *Callaloo: Journal of African American Literature and the Diaspora*: (2016-present)

Editorial Advisory Board for *Journal of Ethnic American Literature*, 2014-present

Editorial Advisory Board for *Valley Voices: A Literary Review*, 2009-2014

King, Chavez, Parks Visiting Professor Award, University of Michigan at Ann Arbor, April 2004

Cited in Gale's Contemporary African American Writers, 1994

Invited Lecturer and Poet to Kossuth University in Debrecen, Hungary and Budapest, Hungary, October 13-20, 2001

Invited Poet, "Encontro del Poetas Internacionale" in Coimbra, Portugal, May 24-31, 2001

Editorial Board, FORECAAST, International Conference Journal for Collegium for African American Research (1999-2005)

Quoted in *Southern Living*, October 1998

Cited in *Texas Women Writers*, College Station: Texas A&M University Press, 1997

Cited in *Black Texas Women*, Ruthe Weingarten, ed. Austin: University of Texas Press, 1995

Cited in *Notable Women of Texas*, 1984-1985

Therese Kayser Lindsey Chair of Literature speaker, Southwest Texas State University, November 14, 1984

COURSES TAUGHT

English 150: Freshman Seminar: "Violence in American Literature"

English 306: Creative Writing: Fiction

English 364: Modern American Literature

English 367: Creative Writing: Advanced Fiction

CRWR 369: Creative Writing: Poetry

English 412/AMST 350/AFST 306: Civil Rights Movement in Literature and Culture

English 412: Black Speculative Fiction

English 417b: Harlem Renaissance

English 460/(365): Early African American Literature

English 461/366: Modern African American Literature

English 469: Creative Writing: Advanced Poetry

English 475: Contemporary African American Literature

English 475: Major African American Writers: Wright, Ellison, and Baldwin

English 210: Jazz and American Literature
 Africana Studies: 204 Introduction to Africana Studies
 American Studies: 350 African American Literature and Culture
 Black Studies: 306 Black Expressive Culture
 Theatre 150: Introduction to African American Theatre
 English 419: Adrienne Kennedy in Context (team-taught with Prof. Lynn Weiss)

FELLOWSHIPS, RESIDENCIES, AND GRANTS

Virginia Center for the Creative Arts Residency, Amherst, VA., May 2024

Bread Loaf Writers Conference, Vermont, August 14-24, 2024

Oak Spring Garden Foundation, Oct. 7-11, 2024

Persimmon Creek Writer's Residency, Arrow Rock, Missouri. June 2-16, 2022.
 (\$5,000)

Virginia Foundation for the Humanities Fellowship, Fall 2013 (granted a fellowship
 but did not seek funding)

Sonia Sanchez Workshop (co-chaired with Sonia Sanchez) Furious Flower Poetry
 Center, James Madison University, Harrisonburg, VA June 19-15, 2011. (\$500)

Byrdcliffe Artists Colony, New York, August 2015 (competitive application)

Virginia Foundation for the Humanities Fellowship, Charlottesville, VA, Spring
 2011. (\$15,000)

Virginia Foundation for the Humanities Fellowship, Charlottesville, VA, July 2009.
 (\$1,800)

Fellowship: Furious Flower Poetry Center, Lucille Clifton Poetry Seminar, James
 Madison University, Harrisonburg, VA, June 14-21, 2009 (tuition)

Soul Mountain Retreat, East Haddam, Connecticut, July 2008. (room & board)

Cave Canem Workshop Retreat Fellowship, Greensburg, PA, June 24-July 1, 2007.
 (room & board)

Callaloo Writers' Workshop, Texas A&M, College Station, Texas, May 18-30, 2003.

Virginia Foundation for the Humanities Fellowship, Sept-Dec 2000. (\$13,000)

Vermont Studio Center, Johnson, Vermont, January 15-30, 2000. (room & board)

Byrdcliffe Artist Colony, Woodstock, New York, August 23-September 18, 1999.
(competitive fellowship)

Cave Canem Writers' Workshop and Retreat Fellowship, Esopus, New York, June 25-29, 1999.

Vermont Studio Center, Johnson, Vermont, Dec 6-19, 1998. (\$1,600 toward room & board)

Yaddo Artist Colony, Saratoga Springs, New York, July-August, 1996. (room & board)

DeWitt Wallace Reader's Digest Fellow at Macdowell, Peterborough, New Hampshire, June-July 1996. (room & board)

Ford Postdoctoral Fellowship, Center for the Study of Black Literature and Culture, University of Pennsylvania, Summer 1991. (\$3,000 plus lodging)

RESEARCH

Books:

Dolores is Blue/Dolores is Blues: New & Collected Poems. Sheep Meadow Press, 2007.

Mama Yetta and Other Poems. San Antonio: Wings Press, 1999.

Ashe. San Antonio: Wings Press, 1991. (chapbook)

Edited volumes:

Pinson, Hermine and Duriel Harris, eds. "The Sterling Plumpp Issue." *Valley Voices: A Literary Review* 9:1 (Spring 2009).

Kimberley Phillips, Hermine Pinson, et al, eds. *Critical Voicings of Black Liberation/FORECAAST, Vol 11, (Munster - Hamburg—London: Lit Verlag, 2003).*

Pinson, Hermine and Betty Taylor-Thompson, eds. *Griot: Publication of the Southern Conference on Afro-American Literature* (Spring 1989).

Peer-Reviewed Articles

"Sculpture as Music and Music as Matter." *Callaloo* 40:2 (Spring 2017) (published in Spring 2019): 4-13.

"Reality Show on Scovel Street," *Bluestockings Magazine* (September 15, 2015)
<http://bluestockingsmag.com/author/hermine-pinson/>

"Poetry Night." *Callaloo* 35:4 (Fall 2012), 1025-1032. (creative nonfiction)

- "Courtney Bryan." " Songs of Laughing, Smiling, and Crying." *Callaloo* 38:3 (Summer 2015): 544-547. (invited essay)
- "Family Photo #5: Bob." *Callaloo* 32.1 (2009): 210-216. (creative nonfiction) (invited essay)
- "Family Photo #5: Bob." *Callaloo* 32.1 (2009): 210-216. (creative nonfiction) (invited essay)
- "Telling the Geography of His Horn: Modal Strategies in the Poetry of Sterling Plumpp. *Valley Voices: A Literary Review* 9:1 (Spring 2009): 56-78.
- "Yusef Komunyakaa's New Blues." *Callaloo* 28:3 (Summer 2005) 568-571. (invited essay)
- "Interview with Poet Lorenzo Thomas." *Callaloo* 22:2 (Spring 1999): 287-304. (invited essay)
- "Mothers and Daughters Expressin' Themselves: The Poetry of Ntozake Shange." *Paintbrush, Multicultural Literary Journal* XXIII (Autumn 1997), 71-99.
- "Geography of Identity in Melvin Dixon's 'Change of Territory.'" *Melus* 21:1 (Spring 1996): 99-113.

Invited Articles published, non-refereed articles, or conference proceedings

- "Hermine Pinson Interviewed by Dr. John Zheng for *Valley Voices Literary Journal*, "Hurricane Isabel, A True Story" poem, to be published in 2025
- "Laura Nyro for Beginners." *Obsidian Literary Journal*. (accepted for publication in 2024) (memoir essay)
- Carmen Gillespie's 'Jonestown: A Vexation. Ed. Daryl Lynn Dance. *Festschrift for Carmen Gillespie* (**accepted for publication**) (**essay**)
- "Revisiting Yusef Komunyakaa's 'New Blues.' Ed. Michael Collins. Yusef Komunyakaa: A Book of Essays. (**accepted for publication**) (essay)
- Introduction." Brenda Marie Osbey. *1967: On the Semicentenary of the Desegregation of the College of William & Mary* (reprint) in *Summoning Our Saints: The Poetry and Prose of Brenda Marie Osbey*. Ed. John Wharton Lowe. Lexington Books, 2019): 177-182.
- "Introduction." Brenda Marie Osbey. *1967: On the Semicentenary of the Desegregation of the College of William & Mary*. Williamsburg: William & Mary, 2019: iii-viii. (invited)
- "Calling all Black People." *Callaloo* 40:1 (2017)1-3 (published in 2018): 122-124.

(invited)

"The Future of *Callaloo*." *Callaloo*40:1 (2017) 1-3. (published in 2018) 180-182.
(invited)

"African/American Transformations in Melvin B. Tolson's 'Libretto for the Republic of Liberia.'" *Forum for European Contributions in African American Studies*. Hamburg: Lit Verlag, 2001: 175-190. (invited)

Creative Writing:

"As Ugly Does." *Makeout Creek Journal*: 21-22. Fall 2023. (nonfiction)

"To Be Free (2)" and "One More 'Gain'" in *Nine* to be performed in Ferguson Theatre, Norfolk, 2025.

"To Be Free (2)" and "One More 'Gain'" in *Nine*, performed at the Glenn Close Theatre at WM, September 2023.

"To Be Free." (April 19, 2022). Luisa Igloria, ed. *Poetry Postcard Project*.
<http://www.luisaigloria.com/poetry-postcard-project.html> poetry

Commissioned poem for "The Hearth" William & Mary Memorial for the Enslaved My 2022.

"Prim Notes." Slover Library April Poetry Month (April 18, 2021) online prose poem.

"On Odili Donald Odita's *Procession*" commissioned poem and panel discussion with Curator Valerie Cassell Oliver and Carmenita Higginbotham at Virginia Museum of Fine Arts, Richmond VA. Spring 2021 (virtual)

"Mound Bayou's Song." *Valley Voices* v. 20:1 (Spring 2020). 45-65. (memoir)

"My Sister, She" and "Anti-Sermon." *Valley Voices Literary Review* 18: 1 (Spring 2018): 99-101. (poetry)

"Apparition on Scovel Street," (reprint) *Undead: A Poetry Anthology of Ghosts, Ghouls, and More*. Ed. Bianca Lynne Spriggs. (San Bernadino: Apex Publications), 2018: 3.

"Green & Gold" choreopoem, performed at the Muscarelle Aug 31, 2017.

"Don't Shake me, Lucifer" Ed. Andrew Blossom. *The Evil One*. 2017): 207-224.
Fiction

"Enid and Bobby's Jitterbug." *Renaissance Noire* 17.1 (Winter 2017): 6-15.
Nonfiction

- "King Kong on Old Broadway." *Obsidian* 43:1 (2017): 19.
- "Reality Show on Scovel Street," *Bluestockings Magazine*. 2015.
2012. "This Grace" and "Four Sisters and the Dance (reprint)," *Her Texas: Story, Poem, and Song*. Ed. Donna Walker-Nixon. Wings Press, 2015: 227-231.
- "Be Vewy Vewy Quiet," *Black Renaissance Noire* 14:2 (Fall 2014): 116-125.
- "A Groupie's Love Song," *Callaloo* 36:3 (2013): 585.
- "Four Sisters and the Dance," *Meridians: Feminism, Race, Transnationalism* II: 2 (2013): 27-28.
- "Cheongsam, Qipao, Plum Dress" (reprint) for *Valley Voices*. Spring 2012.
- "The Cat and the Mouse and the Shoe." *ragazine*. July/August 2012. ragazine.cc.
- "Mr. Not." *Richmond noir*. New York: Akashic Press, 2010: 239-254.
- "Kissing Fate." Reprinted in *Valley Voices: A Literary Review* 7:2: 2007.
- "Theory" *Broome Street Review: A Journal for New Arts in New York*. online Sept. 26, 2012/reprint from *Dolores is Blue/Dolores is Blues*. New York: Sheep Meadow Press, 2007.
- "word on the page." *Melus* 35:2 (Summer 2010): 38-40.
- "My Mother's Ashes." *Torch: Creative Writing By African American Women*. Fall/Winter 2010. info@torchliteraryarts.org.
- "Borrowed Grace." *Sacred Bearings* (Spring 2010).
- "conspiracy of branches." *Cave Canem Anthology*. New York. Cave Canem Foundation, 2008.
- "Left-Handed Poem," trans. "Poema esquerdino"; "Windspeak" trans "A Fala do vento" (reprinted_ in *Poesia do Mundo* 4. Ed. Maria Irene Ramalho De Sousa Santos.ed., 2007.
- "Bird Second Sighting." *Ten x Ten: Cave Canem Poems*, 2006.
- "Kissing Fate." *Sou'wester Review* (Spring 2003): 87-94.
- "Left-Handed Poem," (reprinted) *Commonwealth: Contemporary Poets of Virginia*. Eds. Sarah T. Kennedy, R.T. Smith, Fall 2003: 102.

- "Confederate Flag. *Callaloo* 24:1 (Winter 2001): 144-154.
(creative nonfiction)
- "Father's Law." *Sacred Bearings* 1:3 (Fall 2000/Winter 2001): 36-39.
- "Redemption Song." *Cave Canem : V Anthology*. New York: Cave Canem Press, 2000;
95-100 (poetry)
- "unfinished." Reprinted in *The Saracen Literary Magazine*. Spring 1999: 6-7.
(poetry)
- "Kiss." *Cave Canem IV Anthology*. New York, 1999: 699-70. (poetry)
- "Southland." Reprinted in *Verse* 4:3 (Spring 1998):8-12. (poetry)
- "Kris, Krack, Kyle." *Texas Bound Book II: 22 Stories*. ed. Kay Cattarulla.
Dallas: SMU Press, 1998. (recording) (creative nonfiction)
- Walk Together Children* - play performed at Phi Beta Kappa Hall, Main Stage, The
College of William and Mary, April 1996. (play)
- "Interview" and Poems, (in Arabic) *She'R Magazine*. Hadi Saeedi, Ed. and translator
August 8, 1995. IRAN
- "Daddy Poem." *Sage: A Scholarly Journal on Black Women* IX: 1 (Spring 1995): 49.
- "The Apprentice Replies to the Queen." *Eyeball* 2, 1993: 37-39. (poetry)
- "Journal Entries." *Life Notes*. Ed. Patricia Bell-Scott. New York: W.W. Norton Press,
1994: 189, 239.
- "Netta E." *Loss of Ground Note: Women Writing about the Death of their Mothers*.
Ed. Helen Vozenilek. Los Angeles: Clothespin fever Press, 1992: 159-165.
(creative nonfiction)
- "Texas Poem." *i.e.* 3 (Spring 1992):43.
- "Marvin Gaye's Lament," "what can you do with a fan?" *African American Review*
26:2 (Summer 1992): 26, 63. (poetry)
- "unfinished." *Tribes* 2:1 (1992): 46. (poetry)
- "Declaratives," "Amateur Night at the Apollo," "God is not a Nigger." *Konch* 5 (Fall
1992), Ed. Ishmael Reed: 36-38. (poetry)
- "Some Day My Prince . . ." *Common Bonds: Stories by and About Modern Texas*

Women. Ed. Suzanne Comer. Dallas: Southern Methodist University Press, 1990: 369-373. (fiction)

"All-Around Vampires." *Callaloo* 2:2 (Spring 1988): 273. (poetry)

"Dance, Chile" *A Core Curriculum Approach to College Writing*. Gladys Washington, ed. Copley Publishing Group, 1987, 263. (poetry)

CD's

Deliver Yourself (in Collaboration with the Harris Simon Trio). Minneapolis: Discmakers, June 2012.

Changing the Changes in Poetry & Song in special collaboration with Yusef Komunyakaa and Estella Conwill Majozo. Minneapolis: Discmakers, 2005.

e. Selected Invited Scholarly Papers, Talks, and Performances

Panelist – "Nikki Giovanni Interviews James Baldwin," for James Baldwin Conference, Virginia State University, (October 24, 2024)

Panelist- "Tribute to the Writers of the Civil Rights Movement, (panel), Furious Flower Poetry
September 20, 2024 - Conference, James Madison University, September 20, 2024, Harrisonburg, VA

Dec 2023 - - Panelist/poet, Poetry Society of Virginia (online)

Dec 3, 2023 CityLit Presents a Cave Canem Afternoon, Motor House, Baltimore Maryland

July 28, 2023 Featured Speaker, "Women Who Dwell in the Secret Place" retreat, Houston, TX

May 2022 Keynote speaker for Poetry Society of Virginia, William & Mary

Oct. 2021 "On Becoming in James Baldwin's 'A Christmas Carol,'" James Baldwin Conference, Virginia State
University, Richmond, Va.

June 5, 2021 "The Making of Nine," Artist Talk with Leah Glenn Dance Theatre,
Dogtown
Dance Theatre, Richmond, VA

May 27, 2021 "The Making of Nine," Artist Talk, with Leah Glenn Dance Theatre,
Carver Community
Center, San Antonio, Texas (virtual)

- Apr 8, 2021- Guest lecture for English class at St. Catherines, Richmond,VA
- Feb 5, 2021 -Virginia Museum of Fine Arts, Panel Discussion with Valerie Cassel Oliver , Curator of VMFA & Dr. Carmenita Higginbotham, Dean of VCU School of Arts on the work of muralist Odili Donald Odita (virtual)
- Dec 6, 2020 – Reading, Enoch Pratt Library Annual Cave Canem Reading (virtual)
- Oct 2020 - Narrated choreopoem *Little Rock Nine Suite* for Danceevent at William & Mary
- Aug 2020- Performance in collaboration with Prof. Harris Simon, Tribute to John Lewis (virtual)
- October 2019 – Respondent, *1619*. Callaloo Conference, University of Pennsylvania
- June 25, 2019 – “Memoir Workshop” workshop leader: Chautauqua Literary Festival, Chautauqua, New York.
- May 11, 2019 – Talk in Poets House and performance in NYU Kimmel Center, New York University, “Tribute to Yusef Komunyakaa,” New York University
- Sept. 2, 017 – “Green and Gold” choreopoem, performed with the Leah Glenn Dance Theater at the Muscarelle Museum. College of William & Mary.
- June 18-25, 2017- Resident faculty for “Facing It: The Poetry of Yusef Komunyakaa Legacy Seminar. James Madison University, Harrisonburg.
- Nov 22-27, 2016 – Interviewer/ Speaker/ organizer: Callaloo 40th Celebration, Pembroke College, Oxford University.
- June 2015 – Respondent for Fiction writers and poets; Speaker for Roundtable on *Callaloo* conference 2016, Brown University, Providence, Rhode Island.
- Oct 18, 2014 - Respondent to Fiction Readings: “Making Art: Writing, Authorship, and Critique, CALLALOO conference, Emory University, Atlanta, Georgia.
- Aug 22, 2014 Featured Reader for “Split this Rock” Readers Series at Busboys & Poets, Washington, D.C.
- July 23, 2014 Reading with Ntozake Shange, Nuyorican Café, New York, NY.

- Mar 27, 2014 Panelist: "Sterling Plump's Tragic Vision," College Language Association, Tulane University, New Orleans, Louisiana
- Nov 28, 2013 Respondent on "Rethinking 'Transatlantic' and its Discourse" panel, Callaloo Conference, Oxford Humanities Center, Pembroke College, Oxford University.
- May 16-19, 2013 "To Tell and Tell and Tell: Writing Trauma in the Work of Lucille Clifton," Yari Yari Ntoaso Conference: International Conference on Literature by Women of African Ancestry, and Reader with Poets of Ghana, Accra, Ghana May 16-19, 2013.
- Apr 14, 2013 "Emancipation Day Speech," Busboys & Poets, Washington, D.C.
- Mar 28, 2013 "Killing Your Darlings: How to Handle Violence in Your Writing," James River Writers present: *The Writing Show*, Children's Museum, Richmond, VA
- Mar 14, 2013 Panelist: "Writing Trauma: The Landscape and Language of Resistance and Love in Poetry and Painting"; CAAR conference 2013, Decatur, Georgia
- Oct 16, 2012 Reader and performer in "Sheer Good Fortune: Celebrating Toni Morrison" as a member of the Wintergreen Women Writers Group, Virginia Tech University, Blacksburg, VA.
- Oct 12, 2012 Panelist (Respondent) for panel on Sacred Love, *Callaloo* Conference, Princeton University, Princeton, New Jersey
- Sept 21, 2012 Invited speaker to ninth grade class at Rome High School, Rome, GA
- Sept 22, 2012 Plenary speaker for Southern Women's Writers Conference, Berry College, Rome, GA
- April 2012 Visiting Lecturer for English class (Prof. Hilary Holladay) at James Madison University, Harrisonburg, VA
- Mar 1, 2012 "Gayl Jones and the Short Story" for AWP Writers Conference, Chicago, Illinois
- July 1, 2011 Performance with trio, University of Richmond Summer Institute Session
- April 20, 2011 Poetry Reading for "She Walks in Beauty," Barnes & Noble,

Washington, D.C. (sponsored by Poets & Writers)

- April 7-9, 2011 Performance & Poetry Reading with Harris Simon Trio, Carter
G. Woodson Institute Anniversary Symposium, University of Virginia
- Mar 16, 2011 Moderator, Poetry Reading, Virginia Festival of the Book
Charlottesville, VA
- Feb 8, 2011 "Writing 'Family Photo # 5: Bob,' "Access TV for Virginia Foundation
For the Humanities
- Nov 2010 Panel moderator and reader: "Reimagining the Divine in Toni
Morrison's Fiction," Toni Morrison Society, Paris France
- Oct 19, 2010 "My Sister, She" Collaborative Reading and Performance with
choreographer, Leah Glenn for Dancevent, College of William and
Mary
- Mar 26, 2010 "To Tell and Tell and Tell: Making Art from Trauma" Virginia
Humanities Conference, Mary Baldwin College, Staunton, Virginia
- Oct 21, 2010 "Changing the Change" Collaborative reading and performance with
Harris Simon Trio and choreographer Leah Glenn for Dancevent
- July 2009 Reading/Lecture, "Writing Memoir: 'Family Photo #5: Bob'" Virginia
Foundation for the Humanities, Charlottesville, VA
- June 20, 2009 Interview with Sarah McConnell, *With Good Reason*. Virginia
Foundation for the Humanities Radio (aired October 10-16, 2009)
- Apr 2009 Triptych Reading with Yusef Komunyakaa and Aracelis Girmay,
13th Street Bar, New York, NY
- Apr 2009 "Ntozake Shange's 'for colored girls': Daughters of the Civil Rights
Movement, CAAR Conference, Bremen, Germany
- April 9, 2008 Featured Reader for Nine on the Ninth. Busboys and Poets,
Washington, D.C.
- Spring 2008 Reader on Sheep Meadow Press panel at Associated Writers
Programs, Associated Writers and Writing Programs (AWP)
conference, New York, NY
- Apr 17, 2007 "[Spirit] Dancing on Main Street: A Tribute to Lorenzo Thomas,"
CAAR conference, Madrid, Spain & poetry reading

- Mar 15, 2007 Featured Poet/Vocalist for the Solo Flight Festival, Passage Theatre/
with Tomas Doncker Trio, Mill Hill Playhouse, Trenton, NJ
- Feb 2007 "Making 'Changing the Changes,' Associated Writers' Programs,
Atlanta, Georgia
- Feb 2007 Chair and reader on Literature panel, "Retrospective of the Work of
Ntozake Shange," Castillo Theatre, New York, NY
- Dec 27, 2006 "[Spirit]Dancing on Main Street: A Tribute to Lorenzo Thomas,
Modern Language Association, Philadelphia, PA
- Nov 10, 2006 Panelist on Roundtable on the Work of Sterling Plumpp, Midwest
Modern Language Association, Chicago, Illinois
- Oct 27, 2006 Reading/ Performance, Tomas Doncker, guitar, Big Apple Café/
EZ's Woodshop, New York, NY
- Oct 14, 2006 Reading, Cave Canem Reunion, St. Mark's Church, New York, NY
- June 18, 2006 Panelist/ performer, Juneteenth Celebration, Rappahannock
Regional Juneteenth Celebration, Fredericksburg Are Museum
- Mar 24, 2006 Reading at the Gravity Lounge, Charlottesville, VA
- Mar 29, 2006 "Modal Strategies in the Poetry of Sterling Plumpp," Delta Blues
Symposium, Jonesboro, Arkansas
- Apr 3-7, 2006 Poet-in-Residence, University of Wisconsin-Madison
- Apr 2005 Poetry Reading/Performance, CAAR Conference, Tours, France
- Apr 2003 Cave Canem Poets' Reunion, St. Marks Chapel, New York, NY
- Apr 2003 Poet/Lecturer at University of Leiden and Utrecht University,
Holland. "The Legacy of African American Poetry: My Favorite
Things"
- April 2003 "The Poetry of Grace Nichol" Collegium for African American
Research, Winchester, England
- Feb 2003 Invited Poet for Charter Day, Paine College, August, Georgia
- Feb 2003 Featured Poet, "Art After Hours," Museum of Fine Arts, Richmond, VA

- Apr 2002 Invited Reader, George Moses Horton Society, University of North Carolina, Chapel Hill
- July 2002 NEH Summer Seminar Virginia Foundation for the Humanities, "Blues as Compositional Strategy in Fiction and Poetry, workshop
- Mar 2002 Invited Poet/ Lecturer at SUNY-Buffalo, Buffalo, NY
- Oct 2001 State Department Poet/Lecturer, Debrecen University, Debrecen, Hungary; Catholic University, Budapest, Hungary; Elte University, Budapest, Hungary; P.E.N. Club, Budapest, Hungary
- May 24-31, 2001 Invited Poet to "Encontro del Poetas Internacionale" in Coimbra, Portugal, May 24-31, 2001
- Apr 2001 "Blues and Postmodern Funk in the Poetry of Sterling Plump and Harryette Mullen," African Literature Association, Richmond, VA
- Mar 2001 "Blues, Noiz, and Postmodern Funk in the Poetry of Sterling Plump And Harryette Mullen," Collegium for African American Research Conference, Sardinia, Italy
- Mar 2001 Featured Speaker, Collegium for African American Research Conference, Sardinia Italy
- Feb 2000 Poet/Performer, (Malcolm Pinson Trio), San Antonio Inter-Amecan Bookfair & Literary Festival, Trinity University, San Antonio, TX
- Oct 1999 Reading, Texas Book Festival, Austin, Texas
- Oct 1999 Melvin Tolson's 'Harlem Gallery,'" South Central Modern Language Association, Memphis, TN
- May 1999 "Modernist Strategies in the Poetry of Robert Hayden," American Literature Association Conference, San Diego, CA
- March 1999 "Melvin B. Tolson," Collegium for African American Research, Munster, Germany
- Feb 1998 "The Poetry of Dolores Kendrick" for the Southern Conference on Afro-American Studies, Inc. in New Orleans, Louisiana
- Feb 1997 Guest Reader, Virginia Department of Human Services Black History Month
- Feb 1997 Panelist - Southern Conference on Afro-American Studies "Sterling Plump's Blues" Morehouse College, Atlanta, George

- Jan 1997 Guest Artist/Writer for Copyright Texas, sponsored by San Antonio Public Library
- Mar 1996 Guest Artist Writers Series, North Carolina Wesleyan University, Rocky Mount North, Carolina
- Spring 1996 The Poem: How It Means and What It Means, Bruton High School, Williamsburg, VA
- Nov 1995 Poetry Reading, Pacific Modern Language Association, Santa Barbara, CA
- July 17, 1995 Guest Artist for Arts & Letters Live , Stage West, Fort Worth, Texas
- May 1995 Panelist, "Deepi Talki in Melvin B. Tolson's 'Libretto for the Republic of Liberia,'" American Literature Association, Baltimore Maryland
- April 20, 1995 Featured Writer, Writers Festival, Lamar University, Beaumont, Texas
- March 1995 Brown Bag Lunch/ Collaboration with Prof. Daniel Gutwein "Southland" and "Marvin's Lament"
- Mar 1996 Guest Artist Writers Series, North Carolina Wesleyan University, Rocky Mount North, Carolina
- Feb 17, 1994 Featured Artist, 1993 and 1994 (Dan Gutwein & Harris Simon accompanying) Visiting Writers Series, North Carolina Wesleyan University, Rocky Mount, North Carolina
- Oct 1993 Reader, Regional Poets Session, South Central Modern Language Association Conference, Austin, Texas
- Mar 1993 Guest Poet, College of William & Mary, Tercentenary Celebration
- March 1993 Performance with Dan Gutwein, The Flood Zone, Richmond, Virginia
- Oct 1992 Panelist - South Central Modern Language Association, Memphis, TN "The Sense of Sound in the Poetry of Sonia Sanchez, Ntozake Shange, and Dolores Kendrick"
- July 1992 Coordinator/Reader - "Poetry Jam" at Amistad Bookplace Televised by Access TV
- Oct 1991 Guest Poet and workshop leader, Houston Poetry Festival, University of St. Thomas, Houston, TX

- Apr 1991 Guest Poet/ Televised Tribute to Civil Rights Movement/
Contemporary Arts Museum
Collaborated with Lorenzo Thomas, Writer-in-Residence
- Apr 1991 Panelist - College Language Association Conference,
"Writing, Righting, and Riting History: Melvin B. Tolson's
Transitional Poetry, Atlanta, GA
- July 22, 1990 Guest Poet with Sterling Plumpp, "The Blues Aesthetic: Black Culture
and Modernism" at Blaffer Gallery, University of Houston, Televised on
Access/ Houston Television
- Oct 15, 1990 Poetry Reading - The Artery (Alternative Art Space), Director, Mark
Larsen
- Aug 29, 1990 Poetry Reading with The Flying Dutchmen at "Downtown Grounds"
Alternative Art Space, Houston, Texas
- April 1987 Performance/ "Singin' the Blues Pretty," "The Orange Show, Houston,
Texas
- Jan 1986 Poetry Reading for Women & Peace , Symposium, Lawndale Art Center
University of Houston-Downtown
- Aug 1986 Featured Reader/ Firehouse Gallery, Houston, Texas
- Oct 1986 Guest Poet/ Houston Poetry Fest, Houston, Texas
- Oct 1985 Guest Poet/ "An Evening of Poetry with Ntozake Shange and
Friends" Channing Hall, First Unitarian Church, Houston, Texas

g. Reviews of books

"Journey with Alice." *Poetry Flash: Literary Review and Poetry Calendar for the West*
December 2012. poetryflash.org

"This Other World: Richard Wright's Haiku," Richard Wright Society Newsletter, 4-
5. 2001(review)

Book Review of Toni Morrison's Paradise in America (Spring 1998)

Book Review of Ann du Cille's Skin Trade and Jacqueline Bobo's Black Women as
Cultural Readers, Signs 23:4 (Summer 1998) 1066-68.

"The African American Literary Presence." Mississippi Quarterly, XVII:1 (Winter
1993-94: 85-90. (Essay review).

I. Performances by others of music, poetry, etc. you have written

“The Word on the Page,” included in “The Abracadabra of Meaning” performed by Joan Gavalier and student dancers at the College of William and Mary Oct 24, 2012.

“Changing the Change” by Hermine Pinson & Yusef Komunyakaa performed in *Dancevent* by Leah Glenn and student dancers at College of William and Mary, 2009.

“My Sister, She” by Hermine Pinson performed in *Dancevent* by Leah Glenn, 2010.
 “Siesta Moon” lyrics by Hermine Pinson, music by Dan Gutwein

Script writer for *Walk Together Children*, Bruce McConachie, director, (play) performed at The College of William & Mary, Spring 1996

Performance of “Some Day My Prince” at Dallas Museum of Art, March 28, 1994
 “Arts & Letters Live: Texas Bound”

Performance of “Kris/Crack/Kyle” at Dallas Museum of Art, March 1995 for “Arts & Letters Live: Texas Bound”

“Impressions of Texas Poem” by Daniel Adams, Ph.D., Texas Southern University (For choral ensemble) 1990.

n. Work in progress or submitted

Memoir: Blues Family Album (in-progress)

o. Other scholarly activity

Co-Contributor and Founder of eCollective, an online journal of articles on black farmers, gardeners, artists, and activists for environmental issues (under construction)

Chair of planning for Callaloo 4^{0th} Anniversary Conference at Pembroke College Oxford England (2016) for conference Nov 23-27, 2016

Member of Planning committee for Tribute to Julian Bond at Paramount Theatre, Charlottesville, VA

Co- Conference planner for Callaloo conference at Princeton University, Oct 11-14, 2012, Princeton University

Review manuscripts for *Melus* - 2021

Review manuscripts for *Meridians* - 2021

Review manuscripts and on editorial advisory board for *Journal of Ethnic American Literature*, 2014-present

Review manuscripts and on editorial advisory board for *Callaloo*, 2015-present

Reviewed applications for Byrdcliffe Colony, Woodstock, NY, 2016

Reviewed applications for Virginia Foundation for the Humanities fellowship applications: 2013-2014

Reviewed manuscripts for *African American Review*

Reviewed endowed chair promotion packet, University of Illinois (2023)

PROFESSIONAL SERVICE

a. College-wide committees

Residential Status Appeals Board (2014-2015; 2017-present)

50th Anniversary of Integration at the College of William and Mary, (2016-present)

Vice- Provost For Academic and Faculty Affairs Search Committee (Spring 2017)

Lemon Project steering committee (2012-2016)

Faculty Hearing committee

Student Grievance committee

Parking Advisory committee

Academic Calendar committee

A&S Lecture Fund committee (2014-2015)

Swem Women Writers' Residency committee 2024-present)

Arts Quarters committee (2023-present)

b. English Department committees

Search committee chair for ENGL/AFST TE position 2020

Undergraduate program committee Fall 2016-present; fall 2010; 2012-2013; 2016-present

Personnel committee Spring 1999; 2014-2015)

Patrick Hayes committee (1994-present)

Lemon Project Steering (2011-Spring 2016)

Administrator for Wren Association Writers Scholarship committee 2014-present

Writer-in-residence committee (1994-present)

Budget Committee (1993-1994)

Writing Center committee (1994)

CEIT committee 1995-1996

Honors committee -2024

c. Black Studies/Africana Studies

Personnel Committee 2018-present

Interim director for Africana Studies Spring 2019

English/Africana Studies Search committee for TE, 2018

Nominations committee (2017-present)

Chair, Africana Studies Program Review Response committee

Chair, AFST Program Review Narrative committee Fall (2016-Spring 2017)

English/AFST Chair of Search committee for NTE joint-appointed position

Personnel committee (2014-2015)
 Interim Director Spring 2009; 2002-2003
 Library Liaison rep (1996-2005)
 Chair of Curriculum committee (2010-2012)
 Curriculum committee (2010-2014)
 English/Africana Studies Search Committee 2014
 African Americanist track coordinator (2009-present)

Fiftieth Anniversary for African American Students at W&M

Chair of Visual Art Committee for Steve Prince commissioned work

d. Professional Memberships

American Writers Guild 2008-present
 ASCAP, American Society of Composers, Authors, and Publishers
 AWP, Association of Writers and Writing Programs
 CLA, College Language Association
 CAAR, Collegium for African American Research
 Cave Canem African American Poets Foundation
 MLA, Modern Language Association
 SCAASI, Southern Conference on Afro-American Studies
 Organization for Women Writers of Africa
 Wintergreen Womens' Writers Collective

e.mHonors Theses Directed

2020-2021, Mya White (incomplete)
 2018-2019, Ryan Onders, *Billy's Burg* (poetry collection) Honors
 2017-2018- Yohannes Bezawit *YA Women's Speculative Fiction* Honors
 2009-2010, Sarah English, *Paralysis: A Collection of Short Stories* High Honors
 2011-2012, Elizabeth Wallace, Lurch: *Short Stories on Revolution* High Honors

Honors thesis committee: Sabrien Abdelrahman, Spring '22, Perception of the American Dream in Americana and Behold the Dreamers

Dissertation Committee: Ravynn Stringfield, Spring '22

f.Monroe Scholar Thesis director

Brianna Frentzko, 2009

g.Summer Lemon Project for Summer Thesis Director

Jacqueline Filzen, 2010

h. M.A. Thesis Director AMST

Sam Chaltain, 1994

M.A. Thesis Director English

Michele Beal, 1998

Dissertation Director for AMST

Renee Kingan , 2018

LaShonda Barnett, 2012

Crystal Anderson, 2001

I. Independent Study

Independent Study- Mya White Fall 2020-2021

Nicholas Oviedo-Torres, English, Spring 2020

Felicia Bowins (American Studies), Spring 2017

Travis Harris (American Studies) 2015-2016

i. Judge

for Black Poetry Society, WM (Spring 2023)

for Poetry Outloud at Governor's School, Petersburg, VA November 2017

k. Community work:

Poetry Judge for Afro-Academic, Cultural, Technological and Scientific Olympics

NAACP/ACT-SO, 1996-2010

Service

Reviewer of applications for Carter G. Woodson Center (for pre-/post-doctoral fellows), University of Virginia, Spring 2022

Reviewer for *PMLA*, Spring 2021

Read manuscripts for *Meridians* in Fall '20 and Spring '21 *Melus*, *MLA for* Spring '21

Read manuscripts for tenure review, University of Connecticut Spring '22

Reviewed endowed chair promotion packet, University of Illinois (2023)