

Joanne M. Braxton, Ph.D.

Frances L. and Edwin L. Cummings Professor
Africana Studies and English
College of William and Mary
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PAPERS:

Schlesinger Library on the History of Women in America, Radcliffe Institute, Harvard University.

EDUCATION:

Ph.D., American Studies, Yale University
M.A., American Studies, Yale University
M.T.S., Spirituality, Pacific School of Religion
M.Div., Ministry, Virginia Union University
B.A., Literature and Writing, Sarah Lawrence College

CONTINUING EDUCATION:

Certificate, ACPE Level I. St. Joseph's Hospital, Tacoma Washington, 11 weeks, Summer 2016.

Certificate, "Medical Humanities: Italian Perspectives." Fondazione Lanza Center for the Advanced Study of Bio-Ethics, Padua, Italy, September 2015.

Certificate/Fellowship, "Black Aesthetics and African-Centered Cultural Expressions: Sacred Systems in the Nexus between Cultural Studies, Religion and Philosophy." National Endowment for the Humanities Summer Institute, Emory University, Atlanta, Georgia, July 13-August 1, 2014.

Certificate, "Repairing Moral Injury." Soul Repair Center, Brite Divinity School. October 2014.

Certificate, "Narrative Medicine Workshop." Columbia University Medical Center. March 2014.
Advanced Independent Study, summer 2014.

Certificate, "Leading Patients in Writing for Health," 3 day accredited intensive. Duke University Center for Integrative Medicine. May 2013.

ACADEMIC POSITIONS:

- 2014- Frances L. and Edwin L. Cummings Professor of English and Africana Studies
College of William and Mary
Director, Africana Studies Program Middle Passage Project
- 2015- Community Faculty, Department of Family and Community Medicine
Eastern Virginia Medical School/W&M-EVMS Narrative Medicine for Excellence
Project PI (25k)
- 1995-2014 Frances L. and Edwin L. Cummings Professor of English and the Humanities
College of William and Mary
Founding Director, W&M Middle Passage Project

SELECTED SENIOR FELLOWSHIPS AND VISITS:

- 2016-17 David B. Larson Fellow in Spirituality and Health, John W. Kluge Center, United
States Library of Congress
- 2013 Visiting Lecturer, Starr King School for the Ministry, Berkeley, California,
A series of five lectures on “Systemic Evil, Trauma and Healing in the Novels of
Toni Morrison,” January 6-11, 2014.
- 2011 Visiting Writer in Residence, Starr King School for the Ministry
Mevlana Jelaluddin Rumi Shebi Arus Immersion in Turkey: Istanbul and Konya
<http://www.wm.edu/news/stories/2011/braxton-to-participate-in-turkish-pilgrimage.php>
- 2008-2009 Distinguished Visiting Research Scholar
African American Literature, Religion and the Arts
University of California at Berkeley

PUBLICATIONS AND CREATIVE WORKS:

Works in Progress:

Star Spangled Baby: A Red, Black and Blue Memoir.

Tree of Life: Spirituality and Health in the African American Experience, a research project at the John W. Kluge Center Office of Scholarly Programs, United States Library of Congress. Book. Articles.

“The Heart of Medicine: A Journey into Patient-Centered Care,” writings from the W&M-Eastern Virginia Medical School Narrative Medicine for Excellence Project, edited by Joanne Braxton.

“Broaching, Bias, and Health: Experiences of Women of Color in the Academy,” a research study. Co-PI with Dr. Norma Day-Vines, head, Johns Hopkins University School of Education.

BOOKS:

Black Female Sexualities explores the intersectional diversity of black women’s sexualities from multi-disciplinary perspectives. Co-edited with Trimiko Melancon, with a foreword by Melissa Harris-Perry. Rutgers University Press., 2015. 242 pages. Print.

Monuments of the Black Atlantic: Slavery and Memory, an anthology of essays on the Afro-Atlantic experience, originally papers from the international conference of the same title sponsored by the W&M Middle Passage Project in Williamsburg in May 2000, edited with Maria Diedrich. Lit Verlag, 2003. 156 pages. Print.

Maya Angelou’s I Know Why the Caged Bird Sings: A Casebook, edited and with an introduction by Joanne M. Braxton. Oxford University Press, 1998. 162 pages. Print.

The Collected Poetry of Paul Laurence Dunbar, edited and with an introduction by Joanne M. Braxton. University of Virginia Press, 1993. 396 pages. Print. Appendix of variants of poems. Bibliography.

Wild Women in the Whirlwind: The Renaissance in Contemporary Afro-American Writing, an anthology of works by individual authors co-edited by Joanne M. Braxton and Andree N. McLaughlin. Rutgers University Press, 1990. 441 pages. Print. Winner of the 1990 Koppelman Book Award.

Black Women Writing Autobiography: A Tradition Within a Tradition. Temple University Press, 1989. 242 pages. Print. ACLS Dissertation Fellowship Award winner.

Sometimes I Think of Maryland. Sunbury Press, 1977. 53 pages. Print. Poetry.

BIOGRAPHY SERIES EDITORSHIP:

Alice Walker: A Spiritual Biography by Deborah Plant. Final volume of *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Forthcoming, Praeger Publishers, 2017. Print.

A Joyous Revolt: Toni Cade Bambara, Writer and Activist by Linda Janet Holmes. *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2014. Print.

Louise Erdrich: Tracks on a Page by Frances Washburn. *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2013. Print.

Nikki Giovanni: A Literary Biography, by Virginia Fowler, *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2012. Print.

Sandra Cisneros: Crossing Borderlands, by Carmen H. Rivera, *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2009. Print.

Zora Neale Hurston: A Biography of the Spirit, by Deborah Plant, *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2007. Print.

June Jordan: Her Life and Letters, by Valerie Kinloch, *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2006. Print.

Lucille Clifton: Her Life and Letters, by Mary Jane Lupton, *Women Writers of Color Biography Series*, edited and with a foreword by Joanne M. Braxton. Praeger Publishers, 2006. Print.

SELECTED POEMS, ESSAYS AND CHAPTERS IN BOOKS:

“Evidence-Based Care for the Elderly,” with Sam Williams, M.D., *Journal of Health Care for the Poor and Underserved*, 28.1 (February, 2017).

“Circles,” (as Jodi Braxton) in *Cordite Review*, an online chapbook magazine (2014).
<http://cordite.org.au/chapbooks-features/spoonbending/circles/>

“Adupe’: The Last Performance” (as Jodi Braxton) 1500 words, in *The Black Scholar In Memoriam: Jayne Cortez, 1934-2012* Special Issue (March 22, 2013). Print.
Digital: <http://www.thefreelibrary.com/Adupe%3A+the+last+performance.-a0348645566>

“Daily Practices” Chapter, Pilgrim Press/United Church of Christ “Honoring the Body” Curriculum. 2012. Internet.

“On Making and Keeping Rituals of Remembrance,” College of William and Mary, Mary Middle Passage Project. <http://www.wm.edu/sites/middlepassage/ritualsofremembrance/index.php>. 2012. Internet.

“Organic Universalism in Zora Neale Hurston’s *Their Eyes Were Watching God*,” in *The Inward Light: Critical Essays on Zora Neale Hurston for a New Millennium*, ed. Deborah G. Plant. (Praeger, 2010), 239-253. Print.

“Behold This Dreamer: The Vision of Anderson Johnson (1915-1998)” in *ARTS: The Journal of Arts*

in Religious and Theological Studies 21.1 (2009): 31-39. Print.

“Autobiography and African American Women’s Literature,” Chapter 7, *Cambridge Companion to African American Women's Literature*, eds. Angelyn Mitchell and Danille K. Taylor, (Cambridge University Press, 2010), 128-149. Print.

“Dunbar, the Originator,” *African American Review* 41 (2007), 205-14. Print.

“The Spiritual, the Sexual, and the Sublime in Barbara Chase Riboud’s *Tantra Series*,” *International Review of African American Art* 21.3, (Hampton University Museum, 2007), 16-19. Print.

“Langston Hughes on the Historically White Campus,” chapter in *This is What Democracy Looks Like: A New Realism for a Post Seattle World*, eds. Cecelia Tichi and Amy Shrager Lang (Rutgers University Press, 2007), 222-228. Print.

“Conversion,” a poem in *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*, eds. Aldon Lynn Nielsen and Lauri Ramey (University of Alabama Press, 2006), 57-60. Print.

“Harriet 'Linda Brent' Jacobs' Incidents in the Life of a Slave Girl and the Redefinition of the Slave Narrative Genre,” in *Feminism and Literature: A Gale Critical Companion, 19th Century, Volume 3* (Thompson-Gale, 2005), 224-228. Originally published in the *Massachusetts Review*, Vol. XXVII, No. 2 (Summer, 1986), 379-387. Print.

“Zoning” and “Invisibles,” two poems in *Beyond the Frontier: African American Poetry for the 21st Century*, ed. E. Ethelbert Miller (Black Classics Press, 2002), 10-11, 441. Print.

SELECTED KEYNOTES, TALKS AND WORKSHOPS:

“Chaplaincy and Narrative” a workshop on the uses of narrative in clinical ministry, Center for Narrative Practice, Boston, Massachusetts 3 hours, CME credit available for participants (August 26, 2016).

“Of Poets and Doctors,” keynote, Gold Humanism Honor Society, Eastern Virginia Medical School, Eastern Virginia Medical School, Norfolk, Virginia (April 15, 2016).

“Writing for Resiliency” workshop at “Bringing Our Veterans All the Way Home: A Conference on Community Support for Recovery from Moral Injury,” Midland, Texas, (October 15-17, 2015.) A Project of the Soul Repair Center of Brite Divinity School. Accredited Continuing Education (CE) credits available.

“Environmental Racism, Spirituality and Health in the African American Experience: A Medical Humanities Perspective,” Fondazione Lanza Center for the Advanced Study of Bio-Ethics, Padua Italy,

(September 9, 2015). Revised and expanded as keynote for Lewis-Hill-Brown Conference on Race and Justice, Second Baptist Church, Richmond, Virginia (March 5, 2016).

“Root Shock, Restorative Justice and My Mother’s Letter: Understanding Lakeland and Urban Renewal in College Park,” lecture, the Graduate Program in American Studies, University of Maryland, College Park, together with a walking tour of Lakeland (March 27-28, 2013).

“Racing Gender in Toni Morrison’s *A Mercy*,” panel presentation, “1619 and the Making of America,” Norfolk State University, Norfolk, Virginia (September, 2012).

“Phillis Wheatley and Her Daughters: Of Poetry, Poetics, Race and Gender,” Keynote, Black History Month Celebration, Southern Illinois University, Carbondale, Illinois (February, 2012).

“Zora Neale Hurston and Her Daughters: A Vision for the 21st Century,” Keynote, “A Florida Legend: Visions of Zora Neale Hurston in the 21st Century,” Lambda Iota Tau Honor Society annual literary festival, Florida A&M University, Tallahassee, Florida (February, 2012).

“Intellectuals and Activism,” panel presentation with Paula Giddings and Evelyn Brooks Higginbotham, “Atelier at Duke: The Idea of Archive,” 25th Anniversary Celebration, John Hope Franklin Research Center, Duke University (February, 2011).

“Toward an Organic Universalism: Forrest Church and the Challenge of the 21st Century,” talk, Unitarian Universalist General Assembly Meeting, Minneapolis, Minnesota (June, 2010).

Chair, “Slavery in the Historic Triangle and Tidewater of Virginia” panel, “Origins of the African Diaspora in the Historic Triangle,” Africana Studies Symposium, College of William and Mary (March, 2010).

“Behold this Dreamer: The Vision of Anderson Johnson,” lecture, Department of African American Studies, University of California at Berkeley (March, 2009).

“Organic Universalism in Zora Neale Hurston’s *Their Eyes Were Watching God*,” talk, Zora Neale Hurston Foundation Annual Festival, Eatonville, Florida (April, 2009).

Three Talks: “African American Autobiography,” “Contexts for Approaching the John W. Blassingame Papers,” “Facilitating Archival Research by Undergraduates,” John Hope Franklin Research Center, Duke University (November, 2009).

“Voices of Lakeland: A View from the Lakes,” Public Reading and Presentation, Prince George’s County Memorial Library, Hyattsville, Maryland (April 2008).

“A Tribute to Grace Paley: Things My Teacher Taught Me,” a public reading, Teachers and Writers, Inc., New York, New York (April, 2008).

“Lyricism and the Quest for Meaning in Black Poetry,” Keynote Address, Langston Hughes Festival, City College (October, 2007).

“Seeing the Life and Work of Paul Laurence Dunbar in Fresh Context,” Keynote Address, *Reassessing Paul Laurence Dunbar, a Centenary Symposium*, University of Massachusetts, Amherst (October, 2006).

Poetry Reading, New Africa House, University of Massachusetts at Amherst (October, 2006.)

“Paul Laurence Dunbar: The Originator,” Keynote Address, *Paul Laurence Dunbar Centenary Conference*, Stanford University (March, 2006).

“Letters and Liberation,” U.S. Black History Month Lectures. Department of State, Office of International Information Programs. Guest lecturer for faculty and students at U.S. Embassy contacts in Madrid, Berlin, Skopje (Macedonia) and Tbilisi (Georgia). Interactive digital video broadcast from W&M (February, 2006).

“Every Goodbye Ain’t Gone: African American Poetry, Preservation and Innovation,” Paper and poetry reading, *Modern Language Association Convention*, Washington, D.C. (December, 2005).

“What is Ritual Drama Anyway? Toward a People’s Theatre,” *Black Theatre Network Annual Conference*, Winston-Salem, North Carolina (August, 2004).

“Paul Laurence Dunbar: Prophet of a New Generation,” Paper, *American Literature Association*, San Francisco, California (May, 2004).

“To Africa and Back Again: My Experience as an ‘Academic Tourist’ on West Africa’s Slave Coast” Keynote, Speaker, *Sankofa Conference*, University of Michigan, Ann Arbor, (November, 2004).

“African Odyssey: Slave Castles on the West Coast of Africa as Sites of Memory,” “gallery talk, *Sankofa Conference*, University of Michigan, Ann Arbor (November, 2004).

“Reflections on Maya Angelou’s *I Know Why the Caged Bird Sings*: A Community Dialogue,” Forsyth County Public Library, Winston-Salem, North Carolina (October, 2004).

Gallery talk, opening of “African Odyssey” Photo Exhibit, Newsome House Museum and Cultural Center, Newport News, Virginia (2003).

“International Exchanges: Who Benefits?” Talk. Fulbright Berlin Seminar, (March 2001).

“African American Women Writers Today,” Johannes Gutenberg University, Mainz, Germany (February, 2001).

“The Future of Poetry in the 21st Century,” *Landelijke Poeziedag* (National Poetry Day), Amsterdam. Lecture hosted by the John Adams Institute (January, 2001).

“Approaches to Teaching Maya Angelou’s *I Know Why the Caged Bird Sings*,” a workshop for German teachers of English, Public Affairs section, U.S. Consulate General, Münster, Germany (November, 2001).

“Mediations of the Self: Performance, Play and the Sacred Text,” paper presented at Paris-Sorbonne University *African Diasporas Conference* (September, 2000). Repeated for English Department Colloquium, University of Münster, Germany (October, 2000) and later at Regensburg University, Germany, (March, 2001), the Center for American Studies, Rome (May, 2001) and Bochum University, Germany (July, 2001).

“The Blood That Binds Us, The Waters that Divide Us: Teaching About the Middle Passage,” paper presentation at the annual meeting of the Association of Black Anthropologists. Havana, Cuba (July, 2000).

“In My Mother’s House,” 70th Anniversary Commencement Address, Sarah Lawrence College, Bronxville, New York (May, 1999).

PUBLISHED OPINION ESSAYS:

“A Rose for Julian: Remembering Horace Julian Bond,” *The Hill*, August 25, 2015.

<http://thehill.com/blogs/pundits-blog/civil-rights/251857-a-rose-for-julian-remembering-horace-julian-bond>

“The Confederate Plaque, A College Mace and Becoming America Again,” *The Hill*, August 19, 2015.

<http://thehill.com/blogs/pundits-blog/civil-rights/251857-a-rose-for-julian-remembering-horace-julian-bond>

“The ‘Battle Flag’ Finally Comes Down,” (with Michael Sainato), *The Hill*, July 17, 2015.

<http://thehill.com/blogs/pundits-blog/civil-rights/248145-the-battle-flag-finally-comes-down>

“Remembering Tamir,” (with Michael Sainato) , Cleveland Plain Dealer, July 3, 2015.

http://www.cleveland.com/opinion/index.ssf/2015/07/remembering_tamir_joanne_braxt.html

“Dylann Roof is the Product of a System that Has Bread Racist Hatred for Centuries,” (with Michael Sainato), *The Guardian*, June 23, 2015.

<http://www.theguardian.com/commentisfree/2015/jun/22/dylann-roof-charleston-shooting-product-system-racist-hatred-centuries>

SELECTED BOOK REVIEWS, INTERVIEWS, ETC.

“1619 and the Making of America: Interview with Dr. Maya Angelou,” (August 9, 2012).
<http://www.wm.edu/sites/middlepassage/1619initiative/conference/angelou/index.php>

“Finding a Voice: Interview with Jayne Cortez,” *William and Mary News*, (April 2, 2012).
<http://www.wm.edu/news/stories/2012/braxton-cortez.php>

A review of Gerda Lerner’s *Living with History/Making Social Change*, *Women’s Review of Books*, (May 2010). Print.

A review of Eleanor Alexander’s *Lyrics of Sunshine and Shadow: The Tragic Courtship and Marriage of Paul Laurence Dunbar and Alice Ruth Moore, a History of Love and Violence Among the African American Elite*. *Resources for American Literary Study*, Vol.29 (November, 2005), 387-390. Print.

A review of Paula Gunn Allen’s *Pocahontas: Medicine Woman, Spy, Entrepreneur, Diplomat*. *Women’s Review of Books*, Vol. 21, No. 8 (May, 2004), 11-12. Print.

“Interview with Paula Gunn Allen,” *Women’s Review of Books*, Vol. 21, No. 8 (May, 2004), 13. Print.

SELECTED HONORS AND DISTINCTIONS:

Outstanding Virginia Educator Award; Thomas Jefferson Teaching Award; W&M Society of the Alumni Teaching Award, Fellow; Fulbright Senior Professor (Germany); Franco-American Commission for Educational Exchange Award; Spanish-American Commission for Educational Exchange Award; Italian-American Commission for Educational Exchange Award; U.S. State Department Specialist and Speaker Award (Macedonia, Germany, Spain, Georgia); John Adams Institute Award (the Netherlands); Sarah Lawrence College Alumnae/i Lifetime Achievement Award; Oni Award, International Black Women’s Congress; Umoja Incorporated Humanitarian Service Award; Mellon Fellow, Wellesley College Center for Research on Women; Harvard University W.E.B. DuBois Institute Fellow; Adam Clayton Powell Fellow, School of Theology at Virginia Union University; Ordination with full ministerial standing, Southern Conference, United Church of Christ.

PROFESSIONAL ASSOCIATION MEMBERSHIPS:

American Studies Association (Life Member); Association for the Study of African American Life and History (Life Member); Modern Language Association (Life Member); College Language Association (Life Member); Weyanoke Association (Life Member); Society for the Study of Black Religion (Inducted); Eastern Virginia Association, United Church of Christ.

REPRESENTATIVE UNIVERSITY GOVERNANCE AND ADMINISTRATION:

Arts and Sciences and University Wide— PI,W&M-EVMS Narrative Medicine for Excellence Project;, Co-chair Provost 7th Year Evaluation Committee;, Vice Provost for Research and Graduate/Professional Studies Evaluation Committee; Faculty of Arts and Sciences Dean of the Faculty Search Committee; Affirmative Action Equal Opportunity (AAEO) Committee; AAEO Officer Search Committee; Faculty Research Committee; Faculty Affairs Committee; Educational Policy Committee; Student Affairs Committee; Writing Across the Curriculum Committee; Lemon Project Advisory Committee; Psychological Counseling Center Advisory Committee; numerous committees to evaluate holders of endowed professorships in different disciplines across the university.

Black Studies/African Studies/ Africana Studies-- Director, Middle Passage Project; Director, Africana House Living Learning Community; Founding Committee to create Black Studies Program; Black Studies Program Executive Committee; Convener, “Monuments of the Black Atlantic” International Conference; African Studies Program Executive Committee; Committee to Merge African Studies and Black Studies; Co-Chair, Search Committee for Assistant Professor of African American Literature; Search Committee for Assistant Professor of African American History; Coordinator, Middle Passage Project Health Equity Lecture Series and “1619-2019: From Jamestown to Flint” Medicine, Arts and Social Justice Symposium featuring student research. <http://web.wm.edu/middlepassage/?svr=www>

Department of English--Chair, Committee for the Evaluation and Improvement of Teaching; Co-Chair, Search Committee for Assistant Professor in African American Literature (jointly with American Studies); Personnel Committee; Graduate Program Committee (now abolished); Undergraduate Program Committee; Honors Committee; Patrick Hayes Writers Festival Committee; Cloud Lecture Series Committee; Freshman Advising.

American Studies--Founding Committee for establishment of the American Studies Graduate Program and Commonwealth Center for the Study of American Culture; Executive Committee; Graduate Program Committee; Admissions; Personnel Committee; Search Committees for Program Director (and professors of American History, African American History, and Material Culture); Library Committee.

SELECTED AND REPRESENTATIVE TEACHING:

English:

ENG 200 Discovering Narrative Medicine: Stories That Heal
ENG 419/WMST 306 Toni Morrison
ENG 475 Mediations of the Self: Performance, Play and the Sacred Text
ENG 463 Black Women Writers
ENG 461 Modern Black American Literature
ENG 460 Early Black American Literature

ENG 455 American Autobiography
ENG 455 Black American Autobiography
ENG 362 American Renaissance
ENG 305 Creative Writing (Poetry)
ENG 305 Creative Writing (Non-Fiction Life Writing)
ENG 210 Things That They Did in the Dark: Unmasking Race in American Literature
ENG 207 Major American Authors
ENG 150W Freshman Studies in Autobiography
ENG 150 Film Studies
ENG 101 Freshman Composition

Black Studies/AFST:

COLL 200 Medicine, Arts and Social Justice
AFST306/ENG 475 Identity and Sexuality in African American Literature
AFST 306 African American Literature and Community Studies
AFST200 1619 and the Making of America

American Studies:

AMST 551 Introduction to American Studies
AMST 522 American Voices in Autobiography
AMST 521 Introduction to African American Literature and Culture
AMST 150 Freshman Studies in Autobiography
AMST 420/520 Middle Passage: Rediscovering the Self through African American Literature

Teaching for W&M-EVMS Narrative Medicine for Excellence Project at Eastern Virginia Medical School:

“Quality Improvement, Physician Well-Being and Narrative Medicine,” co-presented with Natasha Sriraman, M.D. and Terri Babineau, M.D., Children’s Hospital of the King’s Daughters and Eastern Virginia Medical School, Eastern Virginia Medical School, Norfolk, Virginia, (June1-2.) Accredited Continuing Medical Education (CME).

“Pediatric Grand Rounds: Narrative Medicine and Physician Burnout,” co-presented with Natasha Sriraman, M.D. and Terri Babineau, M.D., Children’s Hospital of the King’s Daughters and Eastern Virginia Medical School, Norfolk, Virginia, (February 4, 2016.) Accredited Continuing Medical Education (CME).

COURSES TAUGHT as Fulbright Professor (2000-2001):

University of Muenster, Germany

African American Autobiography
Life Writing (Creative Writing course)
Mediations of the Self: Performance, Play and the Sacred Text (Hauptseminar)

University of Cagliari, Sardinia, Italy, May 2001

Approaches to African American Literature (week long Fulbright doctoral seminar)

University of La Laguna, Spain, June 2001

Approaches to African American Literature (week long Fulbright doctoral seminar)

SELECTED VOLUNTEER AND COMMUNITY SERVICE:

- 2012- President, Braxton Institute for Sustainability, Resiliency and Joy
501 (c) 3 ministry of teaching and healing.
- 2012-14 Canterbury Association Associate Interfaith Chaplain/United Church of Christ
Campus Minister. W&M Campus Ministries United.
- 2011-2014 Director, W&M Africana House
- 2011 W&M Wesley Foundation Supervised Ministry Intern
- 2012- 14 Delegate Assembly, Modern Language Association
- 2012 “1619 and the Making of America” Conference Planning Team,
Norfolk State University, Norfolk, Virginia
- 2009-2010 Consultant, John Hope Franklin Research Center, Duke University
- 2008- 2011 Board Member, Lakeland Community Heritage Project
- 2003-2006 National Board Member, Paul Laurence Dunbar Project
- 1998-2001 U.S. Library of Congress Women’s History Resource Guide Editorial Board
- 1998-2001 Board of Trustees, Sarah Lawrence College, Bronxville, New York
- 1997-2002 Founding Board Member, Society for the Study of American Women Writers

SELECTED MEDIA APPEARANCES:

“Paul Laurence Dunbar: Beyond the Mask.” PBS, February 2017.

“Maya Angelou,” NPR, May 28, 2014. <http://www.npr.org/sections/thetwo-way/2014/05/28/147369802/maya-angelou-poet-activist-and-singular-storyteller-dies-at-86>

“I Know Why the Caged Bird Sings.” Diane Rehm Show, March 18, 2009.
<http://wamu.org/programs/dr/09/03/18.php#24965>

“Remembrances: Paul Laurence Dunbar’s Legacy of Language,” Weekend Edition with Aileen LeBlanc, National Public Radio, Sunday, February 12, 2006.
<http://www.npr.org/templates/story/story.php?storyId=5200796>

“Women’s Life Writing,” a half hour broadcast for “*What’s the Word?*” a weekly National Public Radio program sponsored by the Modern Language Association, produced by Sally Placksin. Program #109, 2002.